## Quarta Pars

# CENTURIÆ OCTONUM ET SEPTE-

NVM VOCVM HARMONIAS Sacras, laudibus sanctissimæ Triados

consecratas, conti-

nentis:

Accuratà diligentià adornata & in gratiam Ecclesia DEI jam primum in lucem edita.

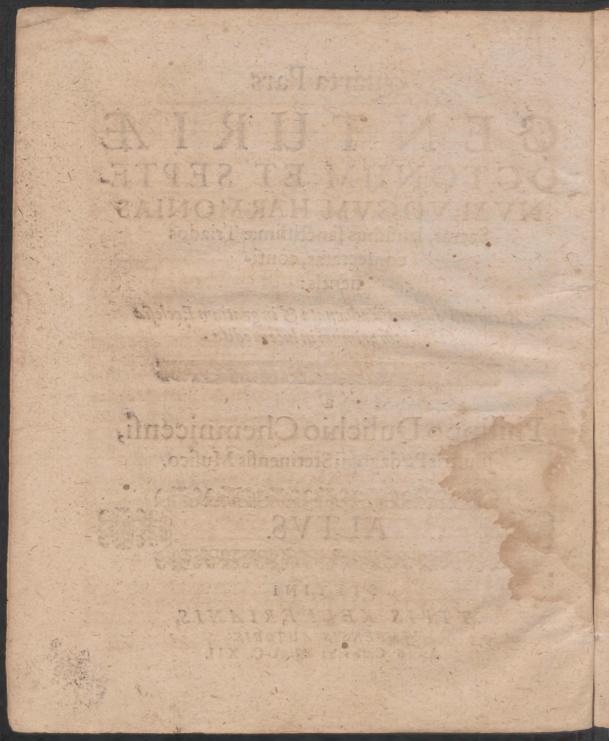


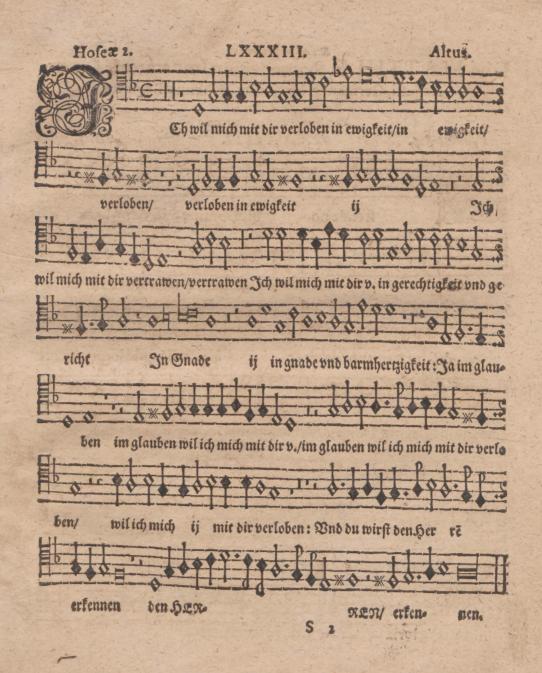
Philippo Dulichio Chemnicensi, Jilustris Pædagogij Stetinensis Musico.



STETINI

TYPIS KELNERIANIS, ANNO CHRISTI M. DC. XIL





#### Honori inaugurationu

### Divi MATTHIÆ, Romanorum Imperatoris semper Augusti, Germaniæ, Hungariæ, Bohemiæ Regis &c.

Archiducis Austria &c. De clementissima voluntate P Calmo 84. LXXXIIII. Altus. Stende nobis Domine misericordiam misericordiam tuam, & salutare tuum da noam, tu & salutare tuum da nobis Audia quid loquatur aubis, diam quid loquatur Dominus Deus, quonia loquetur pace ad pleba sua, prope timentes eum salutare ipsius. Verütamen prope timentes eum salutare ipsius, salutare ipsius. ut inhabitet gloria in terra nostra, in terra nostra,

## Jllustrissimi principis ac Domini, Dn. PHILIPPI II. Ducis Stetini, Pomerania, Cassubiorum & Vandalo-



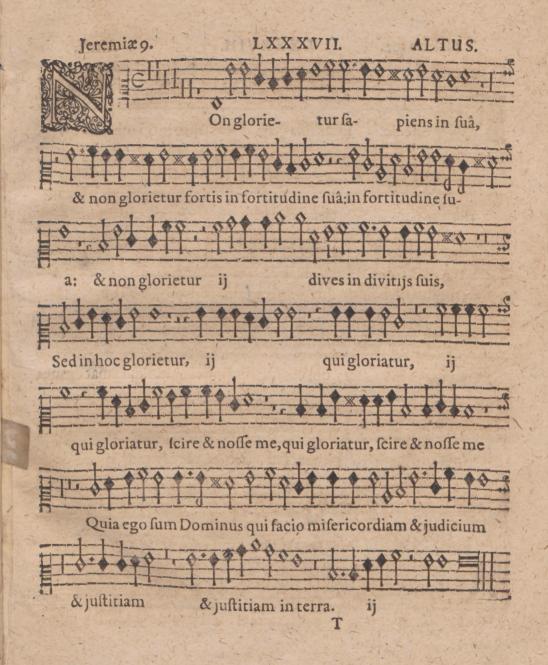
## Illustrissimo principi ac Domino, Dn. Joanni Georgio,

Saxoniæ, Juliaci, Cliviæ & Montium Duci, facri Romani Imperij Archimarscallo & Electori. &c.







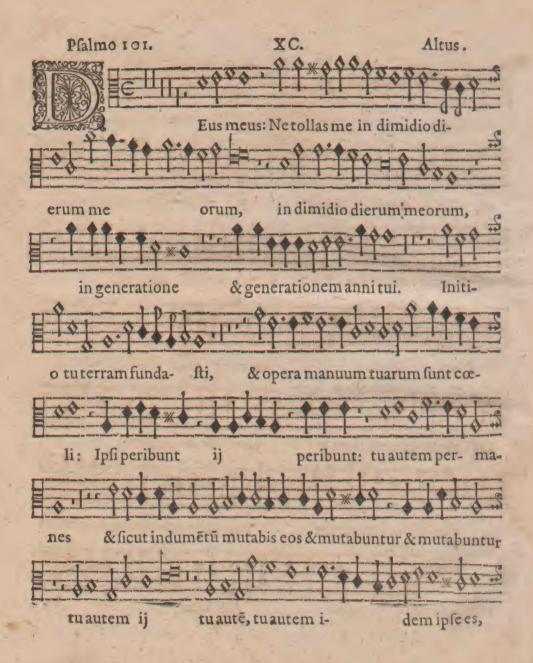




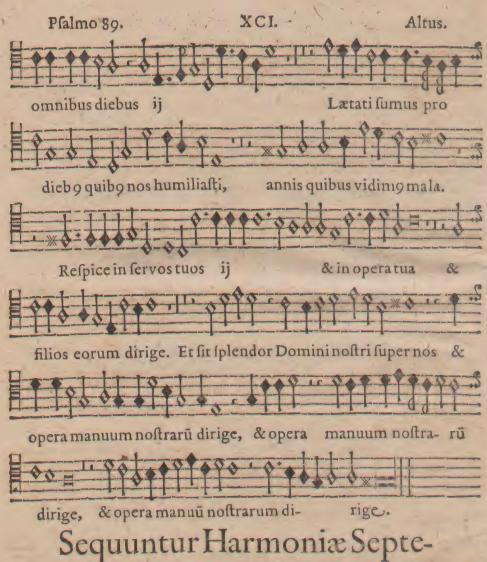






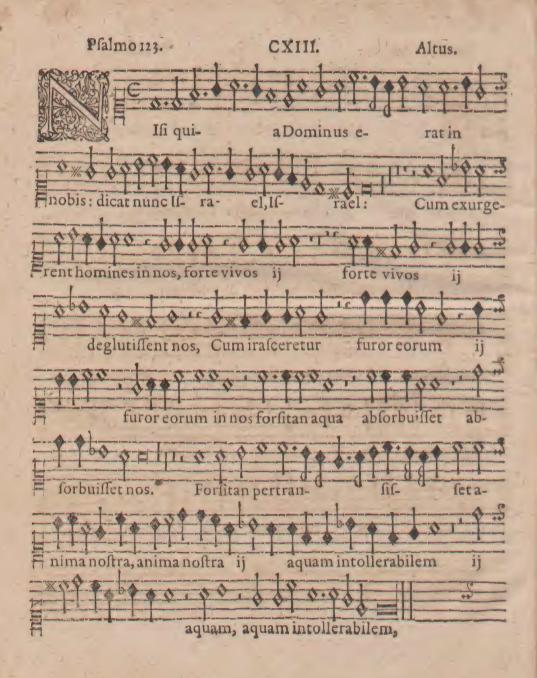






narum vocum.







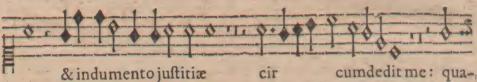






anima mea in Deo meo,

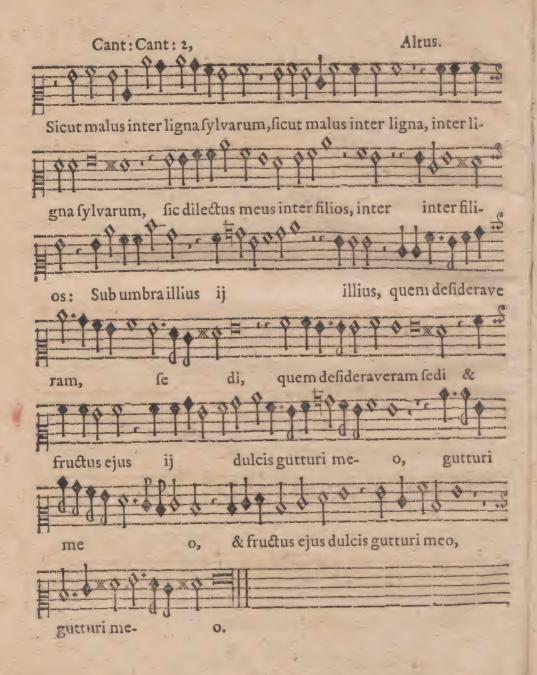
quia induit



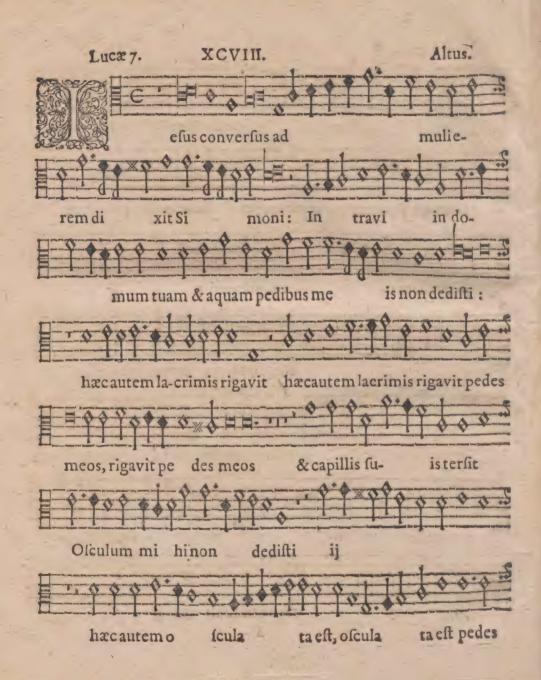


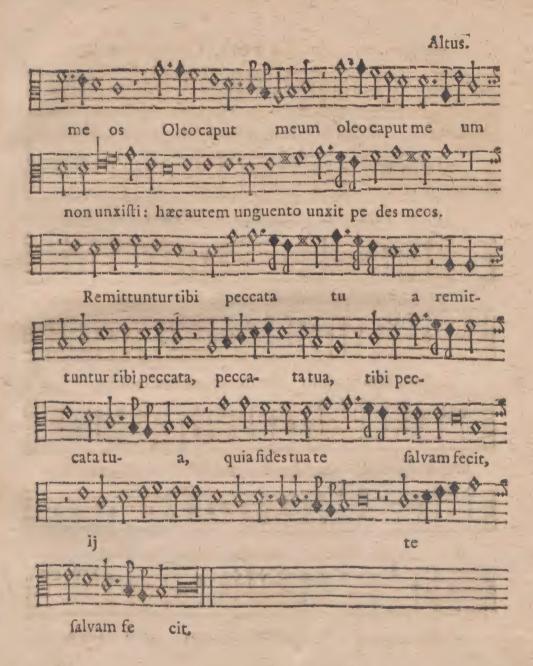
ornatam monilibus suis sponsam ij





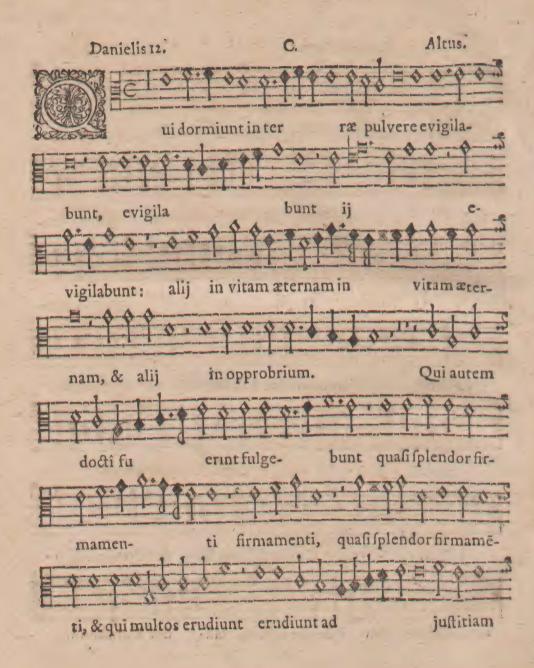














Deo Triuni Gloria.

P 3.



## Index Harmoniarum Quartæ Partis.

Octonum vocum.

LXXXIII. Ach wil mich mit dir XCII. Quarite primum regn. Dei. perloben.

X X X II I I. Ostende nobis Dne. Misericordia & veritas.

XXXV. Quam magnificata funt. Cantabo Domino in v. mea.

LXXXVI. Nunquid in æternum XCVI. Ego flos campi & lilium. proijciet.

LXXXVII. Nonglorietur sapiens. LXXXVIII. Benedic anima mea

Domino.

Non secundum pecc. nostra.

LXXXIX. Bonű est confiteri Dno. XC. Deus meus ne tollas me.

XCI.Convertere Dne. & depr.

Septenum vocum

XCIII. Nisi quia Doinus erat in n.

Benedictus Dominus quin d. X CIIII. In te Domine speravi.

Quoniam fortitudo mea.

XCV. Gaudens gaudebo in Dno.

XCVII. Erravi sicut ovis.

XCVIII. Jesus conversus ad mulierem.

XCIX. Laudate Dn. in sanctis ejus. Laudate eum intympano.

C. Quidormiunt in terræ pulvere.



Quarta Pars

# CENTURIÆ OCTONUM ET SEPTENVM VOCVM HARMONIAS

Sacras, laudibus sanctissimæ Triados consecratas, continentis:

Accuratà diligentià adornata & ingratiam Ecclesia DEI jam primum in lucem edita.



Philippo Dulichio Chemnicensi, Jllustris Pædagogij Stetinensis Musico.



STETINI

TYPIS KELNERIANIS,

JMPENSIS AUTORIS.

ANNO CHRISTI M. DC. XII.



#### Honori inaugurations.

## Divi MATTHIÆ, Romanorum Imperatoris semper

Augusti, Germania, Hungaria, Bohemia Regis &c.



### Illustrissimi principis ac Domini, Dn. PHILIPPI II.

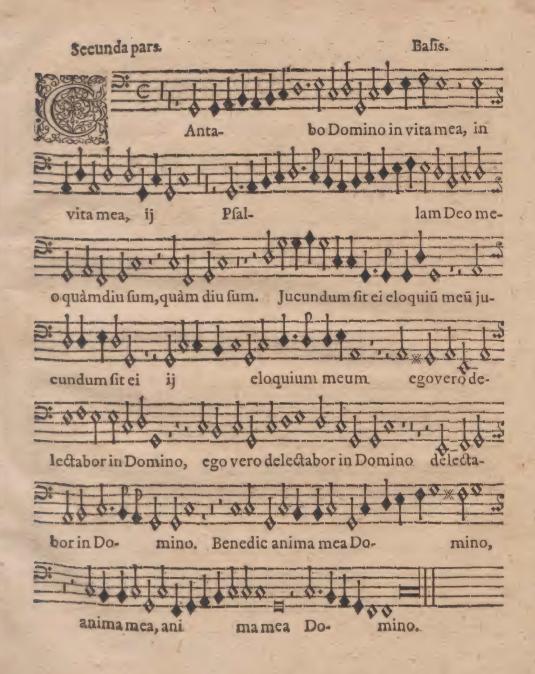
Ducis Stetini, Pomeraniæ, Cassubiorum & Vandalorum, Principis Rugiæ &c.



### Jllustrissimo principi ac Domino, Dn. Joanni Georgio,

Saxoniæ, Juliaci, Cliviæ & Montium Duci, facri Romani Imperij Archimarscallo & Electori. &c.



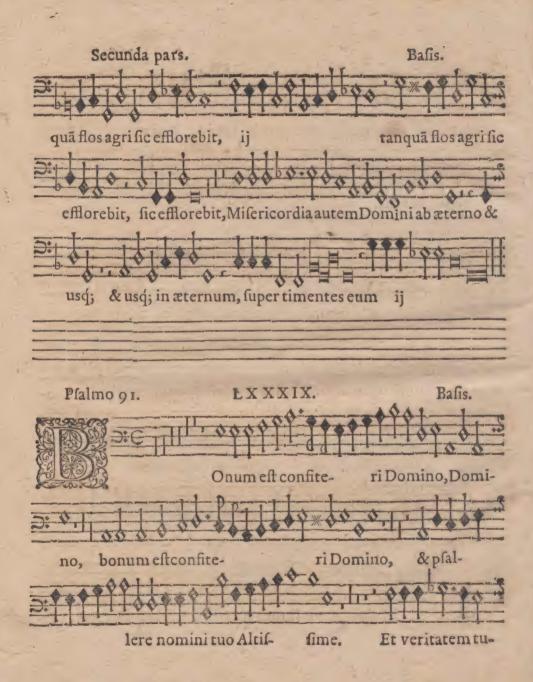






sericordia & miserationibus.











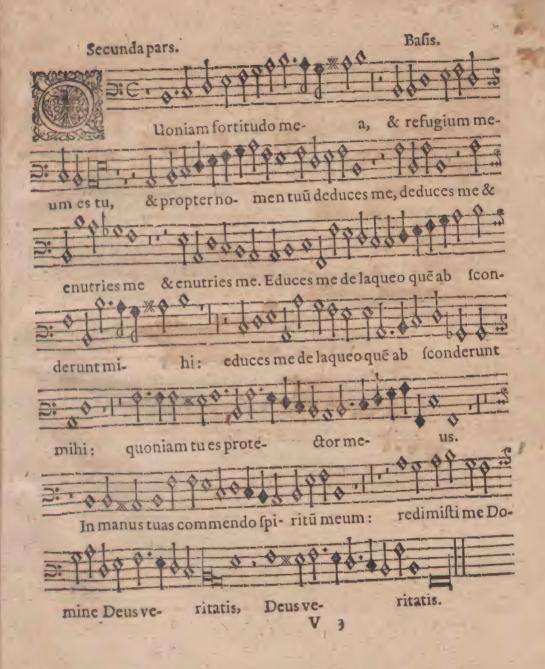
Sequuntur Harmoniæ Septenarum vocum.

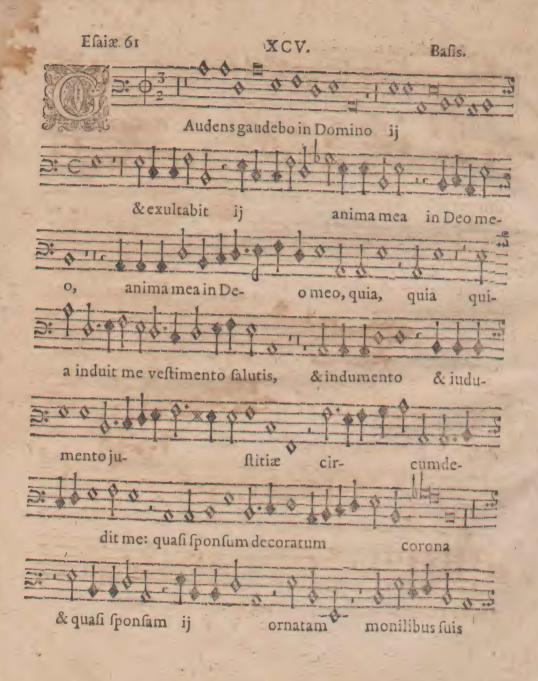




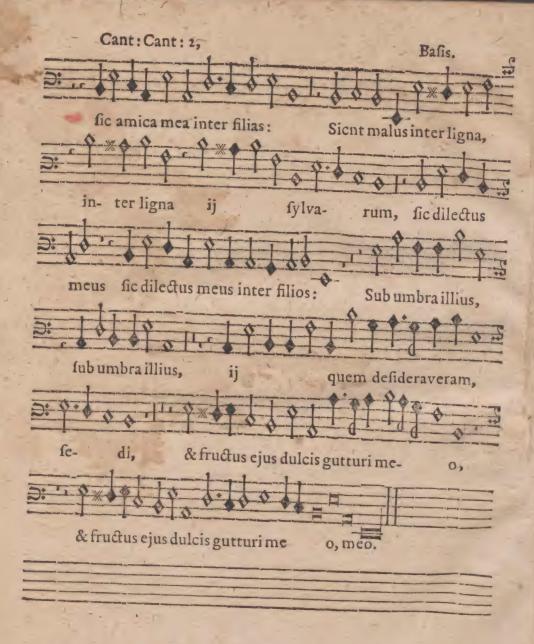




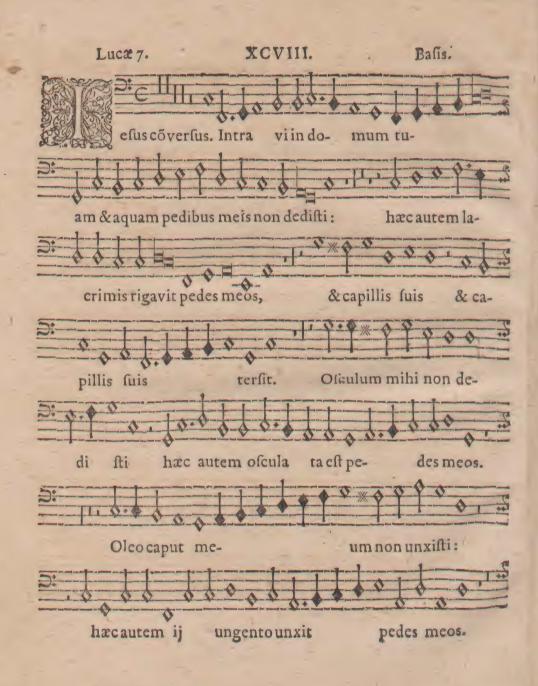
























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Octonum vocum.

perloben.

LXXXIIII. Oftende nobis Dne. Misericordia & veritas.

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LXXXVII. Nonglorietur sapiens.

LXXXVIII. Benedic anima mea Domino.

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XCVII. Erravi sicut ovis.

XCVIII. Jesus conversus ad mulierem.

XCIX.Laudate Dn. in sanctis ejus. Laudate eum intympano.

C. Qui dormiunt in terræ pulvere.



### Quarta Pars

# CENTURIÆ OCTONUM ET SEPTE NVM VOCVM HARMONIAS

Sacras, laudibus sanctissimæ Triados consecratas, conti-

nentis:

Accuratà diligentià adornata & ingratiam Ecclesia DEI jam primum in lucem editas



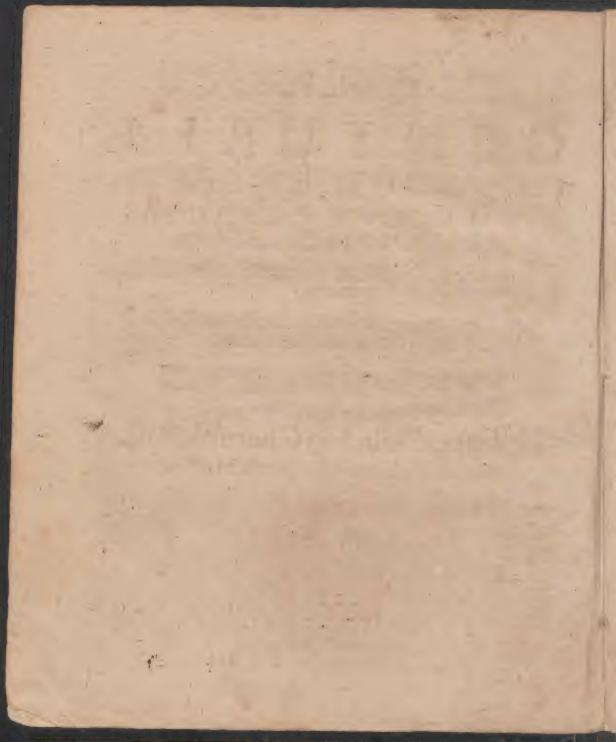
Philippo Dulichio Chemnicensi, Jllustris Pædagogij Stetinensis Musico.



### OCTAVA VOX.

STETINI .

TYPIS KELNERIANIS, JMPENSIS AUTORIS.
ANNO CHRISTI M. DC. XII.

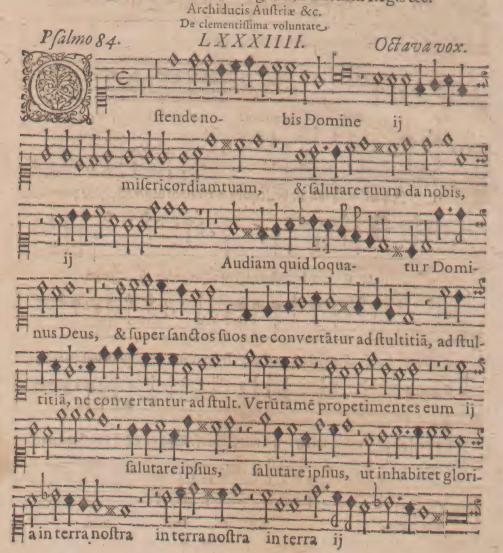




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